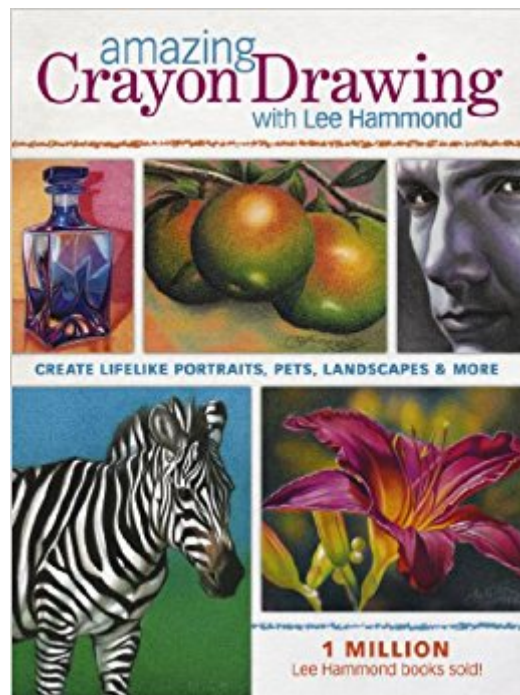




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Amazing Crayon Drawing With Lee Hammond: Create Lifelike Portraits, Pets, Landscapes And More



Synopsis

Young at artCombine the familiar charm of crayons with "grown-up" art techniques for surprisingly realistic results!Your old childhood coloring friends are all grown up! In this unique book, best-selling artist Lee Hammond proves that crayons are not just for kids anymore but can hold their own as a "serious" (if unexpected) art medium. Use Hammond's easy methods to create striking drawings that feature brilliant color and incredibly lifelike texture.29 step-by-step demonstrations cover a wide range of subjects—still life, landscapes, animals and peopleSimple blending, layering and burnishing techniques translate into remarkably realistic drawingsHammond's graphing and "puzzle piece" theories help you draw any subject with true-to-life resultsFeatures great tricks you can pass along to other crayon lovers in your life, regardless of ageYou simply won't believe what you can accomplish with this familiar and affordable medium. Rediscover the creative thrill of opening the "big box," and infuse your art with a fresh sense of play.

Book Information

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Customer Reviews

A professional artist and instructor for 20+ years, Lee Hammond has authored and produced 40+ North Light and ArtistsNetwork.TV products. She has owned and operated the Midwest School of Art in Lenexa, Kansas for six years and now has a studio in Overland Park, Kansas where she teaches. She conducts drawing seminars, gives school lectures and mentors nationwide. Visit her website at LeeHammond.com

I have several art instruction books by various artists. I think the only book that I don't own by Lee

Hammond is the Acrylic Paint book because I think paints are messy and too much trouble. All of the Lee Hammond books and DVD's I have are stunning and she's an excellent teacher, although I have little art talent. As an art student, my art teacher often praised my work and compared me to Matisse, and I silently thought that if that was the case, Matisse should be ashamed of himself, since I painted that way because I couldn't do any better. After I viewed Miss Hammond's first three DVD's in succession, I thought, "I should ace this in no time" because she makes everything look so simple, but I don't have the golden fingers. My art book collection is similar to a non-musician owning and loving fine jazz music. I set time aside to thumb through and read and study Miss Hammond's marvelous books, and I practice from time to time. This crayon book has literally blown me away - I believe she has presented every subject imaginable within these pages: animals, pebbles, balloons, glassware, infants, adults, still life arrangements, and landscapes. As an added aid, this book also includes the acetate grid that she mentions in all her books, so you don't need to make your own; it's at the end of the book. Terrific teacher, wonderful book - I recommend it for young and old, talented and non-talented because she offers many helpful tips.

Lee Hammond shows the reader how to literally paint with crayons. The pictures are inspiring, and the instructions are clear. Crayolas are recommended, making this a very affordable medium. I've played around with the method, and it is quickly becoming a favorite - even doodles look great and very painterly!

I purchased this book along with a book about using colored pencils. I am a colorist, and prefer to color in adult coloring books. This book taught me a lot about art, shading, etc. I am learning techniques that will enhance my coloring; about using crayons in general. I love looking at the pictures in the book and can't believe that some of them are crayon drawings and not oil paintings. There is a lot of information about drawing and I may actually try some sketches based on what I have learned so far (I've only had the book for three days). And I have a lot more to learn. There is something about a box of 64 Crayola crayons that definitely brings back the fun and joy of childhood. (I'm sure there are many fine brands of crayons but the author uses Crayola and names the specific colors she used for each of the lessons), If that box of Crayolas is beckoning to you, you will get a lot of use from this book.

If you think you know how to use crayons, think again. Wonderful step by step instructions and how to think about crayons as a fine art medium.

Nice condition!

This book is not just about using crayola crayons. It is also tips and pointers on drawing better and making better art. I like how Lee approaches crayons as just a another art medium and not a kids instrument. The tutorials may seem mundane. but honestly they will help you develop your crayola chops and get used to using them as a medium. I highly recommend this book. The examples of artwork included will also inspire you to take your crayons and go to new heights.

Assuming we all have our own individual styles of learning, my approach to using this book begins first with the grid at the back of this book. I am using Ms. Hammond's notion of grid to copy a photo of my canine, JayJay, while he is carefully holding one of our kitties who seems to have a crush on JayJay. I am using a mechanical pencil to sketch out the picture and follow the squares of the grid one at a time. That way, I am not distracted nor overwhelmed by the total photo parts. I will copy that identical photo many, many times until I can make a final copy without the grid, which may mean that I at least have approached the state of mind of an artist for making THIS sketch. I am hoping that I will eventually reach a point wherein I can sketch photos or actual items with only an imaginary grid. On pages 12 & 13 the author shows color swatches of 113 Crayola crayons. They are all lined up in rows with their special color names under each swatch, and they are lined up according to their hues and values; for example, all the various yellow shades and hues are in rows together. The four metallic colors, silver, gold, copper and antique brass, are lined up together toward the bottom of page 13; the various shades and hues of green are lined up together in rows, etc. So, if you happen to have purchased the 120 count box of Crayolas, for example, you could line most of them up colorwise because the author has done all that work for you.

I give this a perfect five out of five, its nice and simple easy to understand a good book for beginners I highly recommend this book for anyone who is into art and like drawing with crayons or who wants to try something new of course, then this book is for you. for me I love drawing with crayons it was my first art media since childhood but I not good like the other artist I least not yet but with this book it will help me to color better and increase my skill with crayons.

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Amazing Crayon Drawing With Lee Hammond: Create Lifelike Portraits, Pets, Landscapes and More Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing

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